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DP-1008

DIGITAL DRUM PAD

USER MANUAL



电子鼓使用说明书

DP-1008

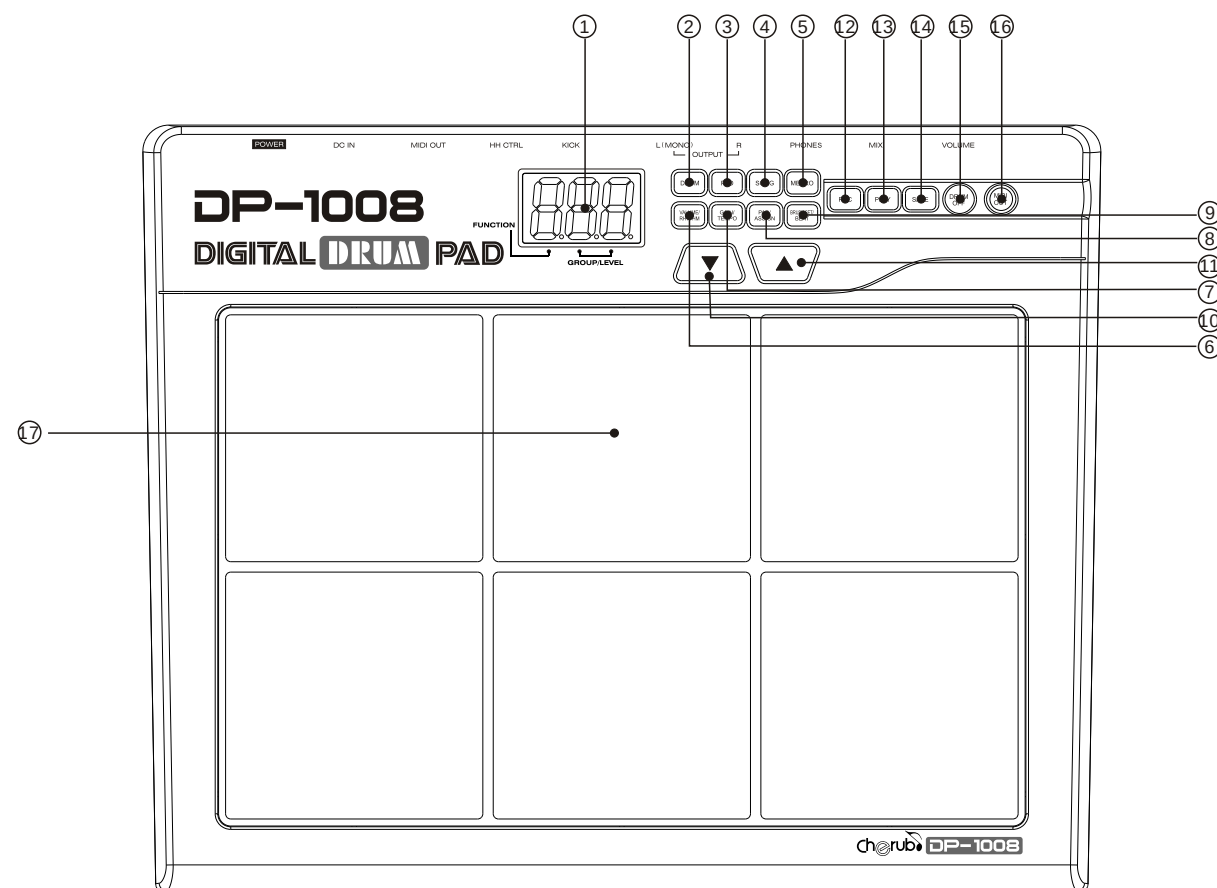
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DP-1008 DIGITAL DRUM MANUAL

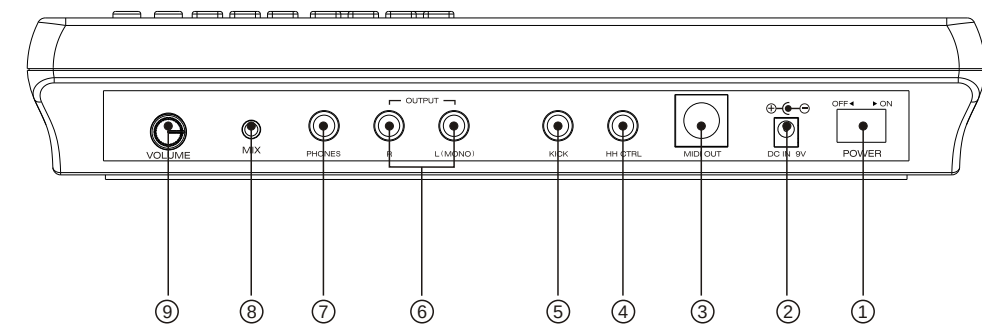
Congratulations! Thank you for choosing the first electric drum pad by coolmusic. Please read this manual carefully before using the DP-1008 in order to understand this product thoroughly.

INTERFACE



TOP PANEL

- ① **LED:** This display indicates the value of each parameter
- ② **DRUM:** This button is used to enter the kit menu.
- ③ **PAD:** This button is used to enter the drum pad menu.
- ④ **SONG:** This button is used to enter the Demo song menu.
- ⑤ **METRO:** This button is used to turn on/off the metronome.
- ⑥ **VALUE/RHYTHM:** This button is used to enable value rhythm parameter settings.
- ⑦ **GAIN/TEMPO:** This button is used to enable Gain/Tempo parameter settings.
- ⑧ **PAD/ASSIGN:** This button is used to enable Pad/Assign parameter settings.
- ⑨ **BRUSH SET/BEAT:** This button is used to enable Brush parameter and Beat settings.
- ⑩ **▼:** This button is used to change values in decreasing sequence.
- ⑪ **▲:** This button is used to change values in increasing sequence
- ⑫ **REC:** This button is used to enter recording mode
- ⑬ **PLAY:** This button is used to start/stop the DEMO song, Metronome, and Recording.
- ⑭ **SAVE:** This button is used to save parameter values.
- ⑮ **DRUM OFF:** This button is used to turn the drum sound off and on.
- ⑯ **MIDI OUT:** Output MIDI signal.
- ⑰ **PADS:** 6 velocity sensitive pads.



REAR PANEL

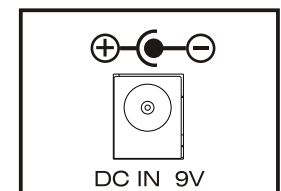
- ① **POWER:** This switch is used to turn the DP-1008 on and off
- ② **DC IN:** Connects to a DC 9V adapter
- ③ **MIDI OUT:** Output MIDI signal
- ④ **HH CTRL:** HI- HAT pedal jack
- ⑤ **KICK:** KICK Pedal jack
- ⑥ **OUTPUT:** Output signal jacks, L(MONO), R
- ⑦ **PHONES:** Headphone jack
- ⑧ **MIX:** External audio input jack
- ⑨ **VOLUME:** Volume control

I/O INTRODUCTION

●Power Supply/DC Power Adapter

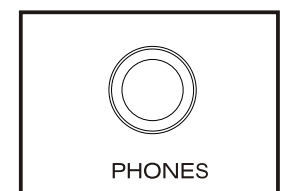


Use a 9V DC power supply to the instrument. Pay attention to the voltage and polarity of the adaptor. Always turn off the instrument before plugging in or unplugging the adaptor. Unplug the DC power adaptor if the instrument will not be used for a long time.



●Phones

You can monitor your drum sounds.



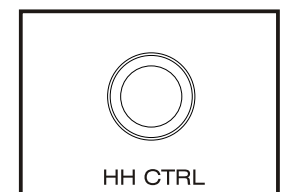
●Output

Output the signal to an amplifier.

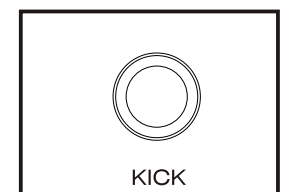
●HH CTRL and KICK

Supports Hi-Hat pedal and Kick pedal.

◆When Hi-HAT is unplugged, hit the Hi-HAT pad, which will trigger the CLOSED Hi-hat.



◆When a Hi-HAT pedal is plugged into the HH CTRL input, the CLOSED sound is triggered by hitting the Hi-HAT pad while pressing the pedal. The OPEN sound is triggered by hitting the Hi-Hat Pad without pressing the pedal. The sound of the Hi-HAT is triggered by pressing the pedal only.



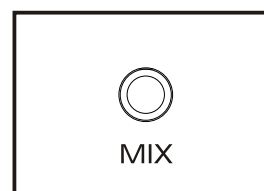
◆When a pedal is plugged into the KICK input, press the pedal to get the sound of a bass drum.



NOTE: HH CTRL jack and KICK jack are interchangeable.

●Mix

An external audio device can be plugged into MIX to mix with the sound of the DP-1008 and played back through the OUTPUT or PHONES.



FUNCTIONS

●Drum kit

- ◆There are 30 drum kit settings in the DP-1008. 10 factory presets and 20 user presets.
- ◆User can set the tone of each pad.
- ◆User can control the sensitivity and volume of each pad.
- ◆User can set and save 20 drum kits.
- ◆178 different instrument patches to allow each pad sound to be programmed

●Demo song

- ◆There are 17 Drum songs, and each song can be repeated.
- ◆There are 3 accompaniments; each accompaniment can be replayed repeatedly.
- ◆The drum sound in the accompaniment can be turned off.
- ◆The volume of the accompaniments is adjustable.

●Metronome

You can set Rhythm, Beat, Tempo and Tone in Metronome mode.

●Recording

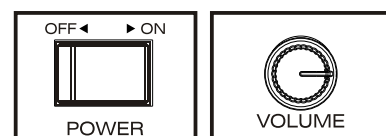
Record the drumbeat and Demo songs when a DEMO song is playing.

- ◆Real time MIDI OUT
- ◆Support Hi-Hat pedal and kick pedal.

OPERATIONAL GUIDE

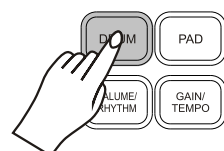
●Power switch

Switch the POWER button to ON, the DISPLAY will light up for 1 second .
Choose a drum kit.
The drum kit menu is the default menu after power on.

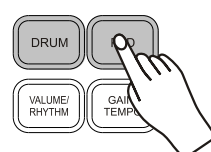


●How to set a drum kit

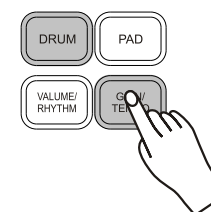
1.Press DRUM to enter the drum kit menu. Press the ▲ or ▼ arrows to select the drum kit.
The Display will show the current kit number (Presets P01-P10, User drum kits U11-U30)



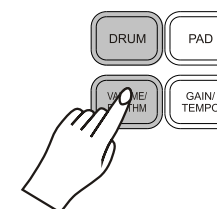
2.Press PAD to enter the pad menu in user drum kit mode. The pad number is displayed (including pedal HI-HAT, OPEN HI-HAT, kick drum). Tap the pad or press the pedal to select the pad (1-9). or press ▼/▲to select the pad.



3.Press GAIN/TEMPO to set the sensitivity of the pad, When the GAIN/TEMPO key lights up, press ▼ /▲ to select the sensitivity (1-10). (Only the sensitivity of pads is adjustable. If using a pedal, Hi-HAT or KICK, press the pedal when setting the sensitivity.)

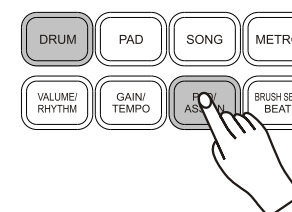


4.Press VALUE/RHYTHM to set the pad volume. When the VALUE/RHYTHM key lights up, press ▼/▲ to adjust the volume (1 -10)

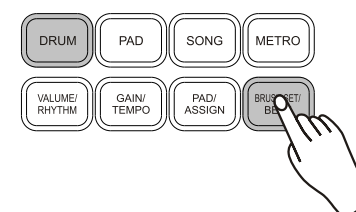


5.Press PAD ASSIGN to set the tone for each pad. Press ▼/▲ to select a sound.

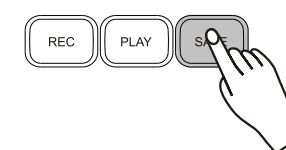
- | | |
|----------|------------------|
| S01-S10 | Snare drum |
| b01-b12 | Kick drum |
| t-01-t49 | Tom Toms |
| C01-C28 | Cymbals |
| E01-E79 | Other percussion |



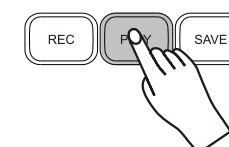
6.Press BRUSH SET/BEAT to select a pad for pedal HI-HAT. When BRUSH SET/BEAT lights up, press ▼/▲ to select a pad (1-6).



7.Press SAVE to save all parameter values you have selected. Values can only be saved in user drum kit settings.



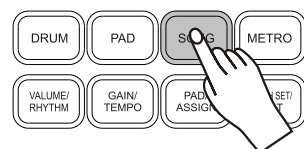
8.Press PLAY to start/stop DEMO song. Press to mute the drum part and play along to the song.



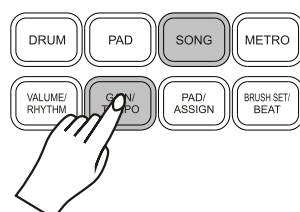
- **Play a Demo Song**

1. In DRUM mode or METRO mode, press SONG to enter the DEMO SONG menu. The current number of the song is displayed. Demo songs (1-17 Drum Sound; 18-20 accompaniment, loop) can be selected by pressing ▼/▲. Press SONG again to exit the menu.

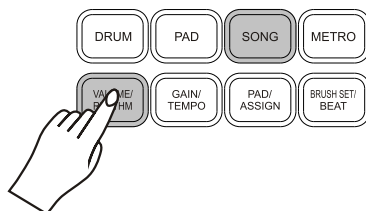
d01-d17 Drum songs
d18-d20 Accompaniments



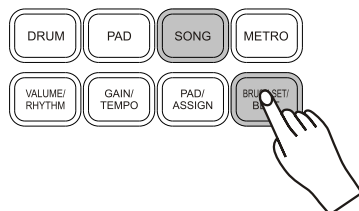
2. Press GAIN/TEMPO to enter the tempo menu. Press ▼/▲ to adjust the tempo (30-260bpm). The tempo is displayed. (Selecting a new song will reset the song to its default tempo)



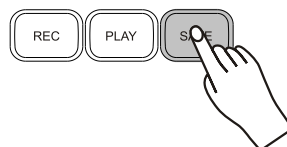
3. Press VALUE/TEMPO to enter the DEMO song volume menu. Press ▼/▲ to adjust the DEMO SONG volume (The volume of any musical instrument in DEMO SONG can be adjusted, except the drums). The current volume is show on the LED display.(1-10)



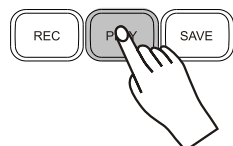
4. Press BRUSH SET/BEAT to set repeat playing mode for demo song.



5. Press **SAVE** to save user settings.

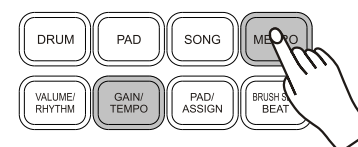


6. Press **PLAY** or hit a drum pad to start/stop a DEMO song. When **PLAY** lights up, a DEMO song starts playing. Press **PLAY** again to stop the DEMO SONG.

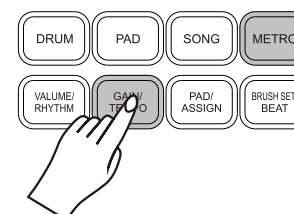


●How to use the Metronome

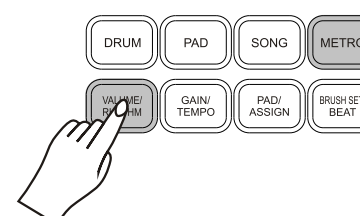
1. In DRUM mode or DEMO mode, press METRO to start metronome. The METRO key is lit and flashes in time to the metronome. Press METRO again to switch to drum kit set mode.



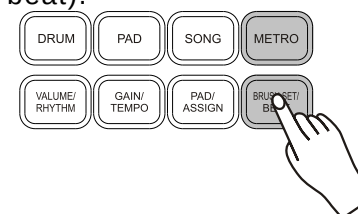
2. Press ▼/▲ to select the tempo (30-260bpm). The current tempo is displayed.



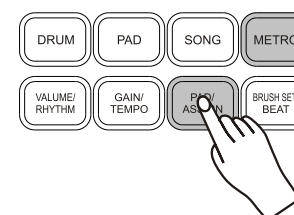
3.Press VALUE/RHYTHM to enter the RHYTHM menu, then press ▼/▲ to select the rhythm. The display will indicate the current rhythm().



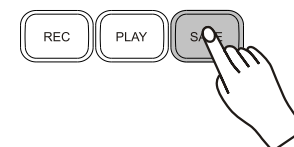
4. Press BRUSH SET/BEAT to enter the BEAT menu, then use ▼/▲ to select the beat/measure (0-9, 0=no down beat).



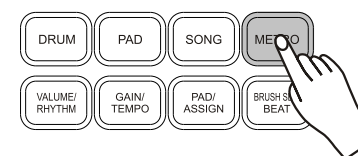
5. Press PAD ASSIGN to change the metronome tone , Press ▼/▲ to select the tone for the metronome (1-Click\2-Cowbell\3-congas). The current tone is displayed.



6. Press **SAVE** to save the settings.



7. Press METRO to start the metronome. Press METRO again to stop the metronome.



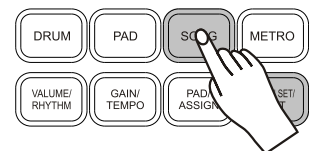
●Recording mode

1.Press REC to enter recording mode.



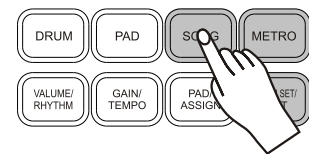
2.Prepare to record.

- ◆ Press SONG to select the DEMO song. SONG will light when a demo song is selected.
- ◆ Press METRO to select the metronome. The METRO key is lit when the metronome function is chosen. Press ▼ /▲ to adjust the tempo.



! Note: Keys used to select DEMO SONG, Metronome and Tempo are only available in recording mode.

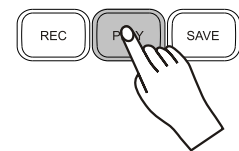
3.Tap a drum pad to start recording, The demo song and metronome will start working as well if these functions are selected. The REC button is flashing while recording. Pres REC to cancel recording and return to RECORD MODE.



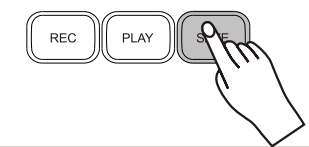
4.To stop recording, Press PLAY. If there is no signal present for more than 1 hour, the DP-1008 will stop recording automatically. If the memory is full, DP-1008 will stop recording.The DEMO song and metronome will stop working as well. Play and SAVE will start flashing at the same time.



5.Press PLAY to play back the recorded song. The PLAY button will light up while the recorded song is playing. Press PLAY again to stop playback.



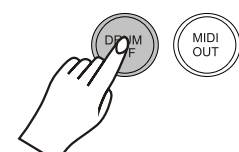
6.Press SAVE to save the recorded song.



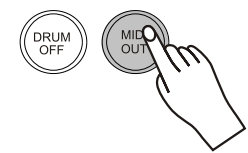
! Note: When you start a new recording, the previous recording will be replaced automatically.

●DRUM OFF and MIDI OUT

1.Press DRUM OFF to turn off the drum sound in a DEMO song.



2.Press MIDI OUT in any mode to output a MIDI signal via the MIDI OUT jack



! NOTE: The MIDI OUT jack only outputs the original signal.

	channel	Program	Note
1-6 drum pad	10	0	60-65
Open Hi-HAT	10	0	68
Closed HI-HAT	10	0	69
Kick drum	10	0	70

SPECIFICATIONS

- 6 drum pads.
- 3-7 segment LED main display.
- 178 drum sounds, 30 drum Kits,10 preset;20 user.
- 17 demo songs, 3 accompaniments.
- Metronome function
- Recording function
- Power: AC adaptor (9V) 1000mA (positive shield ⊕ - ⊖ .)
- Jacks: DC in
- MIDI OUT
- HH CTRL pedal and KICK pedal
- Line-out
- Headphone
- Mix Input
- Dimension: 365(L) x295 (W) x60 (H) mm
- Weight:2.15Kg
- Accessories: DC 9V power adaptor(included), 4 screws for stand
- Optional: Drum Stand, WTB-004

APPENDIX 1		
DEMO SONGS		
d01—M8BEAT2C	d08—BEGUIN	d15—RHUMBA2
d02—M8BEAT4A	d09—BLDSHFL	d16—SON
d03—M8BEATSWA	d10—FOXTROT2	d17—SWING16
d04—M8BEATROK	d11—FOXTROT4	d18—Demov
d05—BALLAD3	d12—LAMBADA	d19—Jam
d06—BEAT1A	d13—POP2	d20—Rock
d07—BEAT3A	d14—RAGGAE3	
APPENDIX 2		
SNARE DRUM		
S01—Snare Druml	S05—Elec Snare1	S09—Snare Drum
S02—Snare Drum 2	S06—808 Snare Drum	S10—Elec Snare Drum
S03—Gated Snare	S07—Concert SD	
S04—Gated Snare	S08—Concert SD	
KICK DRUM		
b01—STD1 Kick2	b05—Jazz BD2	b09—Concert BD 2
b02—Power Kick	b06—Jazz BD1	b10—Concert BD 1
b03—Elec Kick	b07—Jazz BD2	b11—Kick drum
b04—808 BD	b08—Jazz Bd1	b12—Kick drum
TOM DRUM		
t01—Low Floor Tom	t12—Power Hi Tom1	t23—Elec Hi Tom2
t02—High Floor Tom	t13—Power Low Tom2	t24—Elec Hi Tom1
t03—Low Rack Tom	t14—Power Low Tom1	t25—808 Low Tom2
t04—Low-Mid Rack Tom	t15—Power Mid Tom2	t26—808 Low Tom2
t05—Hi Mid Rack Tom	t16—Power Mid Tom1	t27—808 Mid Tom2
t06—High Tom	t17—Power Hi Tom2	t28—808 Mid Tom1
t07—Power Low Tom2	t18—Power Hi Tom1	t29—808 Hi Tom2
t08—Power Low Tom1	t19—Elec Low Tom2	t30—808 HiTom1
t09—Power Mid Tom2	t20—Elec Low Tom1	t31—Timpani F
t10—Power Mid Tom1	t21—Elec Mid Tom2	t32—Timpani F#
t11—Power Hi Tom2	t22—Elec Mid Tom1	t33—Timpani G

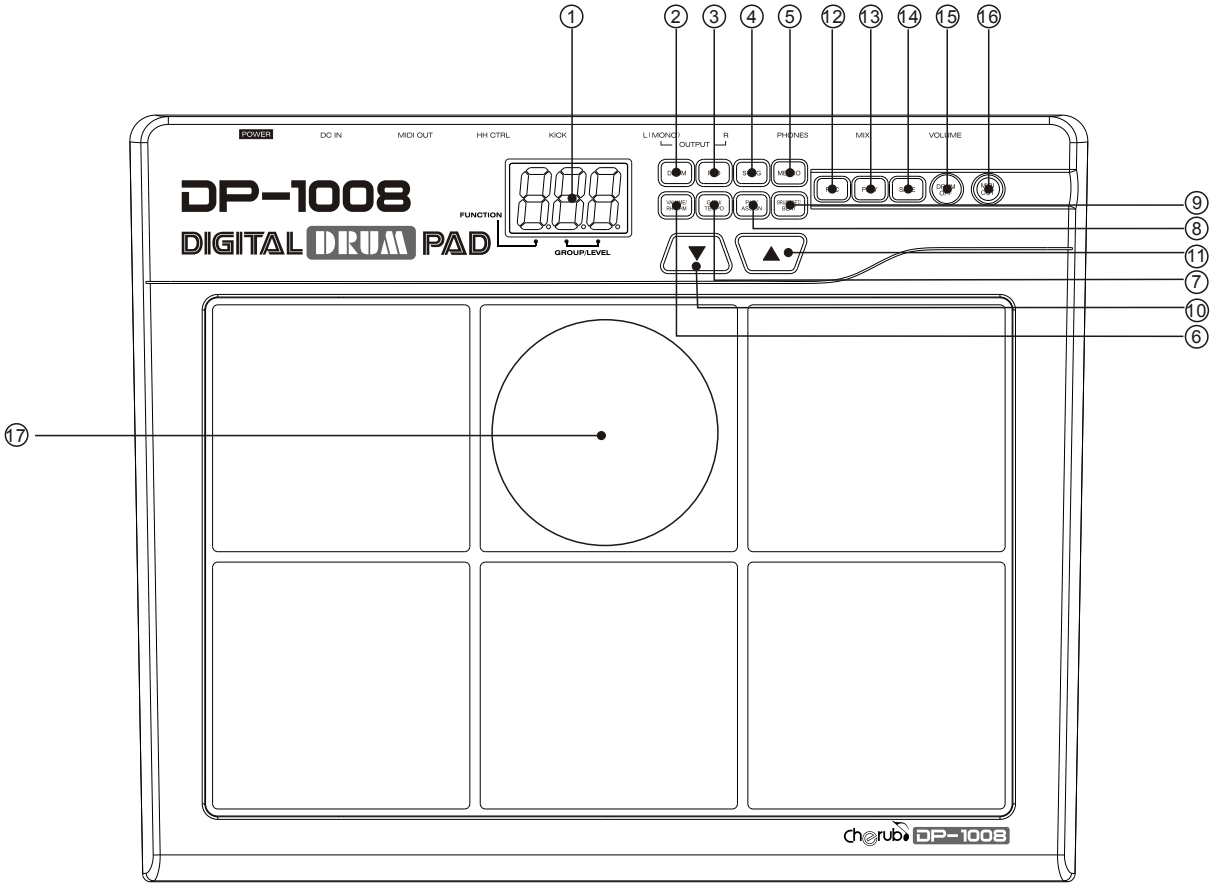
t34—Timpani G#	t39—Timpani c#	t44—Acoustic Low Tom
t35—Timpani A	t40—Timpani d	t45—Acoustic Low Tom
t36—Timpani A#	t41—Timpani d#	t46—Click Acoustic Middle Tom
t37—Timpani B	t42—Timpani e	t47—Acoustic Middle Tom
t38—Timpani c	t43—Timpani f	t48—Acoustic High Tom
t49—Acoustic High Tom		
CYMBAL		
C01—Closed Hi Hat [EXC1]	C11—Reverse Cymbal	C21—Concert Cymbal2
C02—Pedal Hi-Hat [EXC1]	C12—808 Rim shot	C22—Concert Cymbal1
C03—Open Hi-Hat [EXC1]	C13—808 CHH [EXC1]	C23—Rim Shot
C04—Crash Cymbal 1	C14—808 CHH [EXC1]	C24—Closed Hi-Hat [Exc1]
C05—Ride Cymbal 1	C15—808 OHH [EXC1]	C25—Click Open Hi-Hat 2
C06—Chinese Cymbal	C16—808 Cymbal	C26—Open Hi-Hat 1 [Exc1]
C07—Ride Bell	C17—Closed Hi Hat	C27—Crash Cymbal
C08—Splash Cymbal	C18—Pedal Hi-Hat	C28—Cymbal
C09—Crash Cymbal 2	C19—Open Hi Hat	
C10—Ride Cymbal 2	C20—Ride Cymbal	
OTHER PERCUSSIONS		
E01—High Q	E16—Mute Hi Conga	E31—Low Wood Block
E02—Slap	E17—Open Hi Conga	E32—Mute Cuica [EXC4]
E03—Scratch Push	E18—Low Conga	E33—Open Cuica [EXC4]
E04—Scratch Pull	E19—High Timbale	E34—Mute Triangle [EXC5]
E05—Sticks	E20—Low Timbale	E35—Open Triangle[EXC5]
E06—Square Click	E21—High Agogo	E36—Shaker
E07—Metronome Click	E22—Low Agogo	E37—Jingle Bell
E08—Metronome Bell	E23—Cabasa	E38—Belltree
E09—Side Stick	E24— Maracas	E39—Castanets
E10—Hand Clap	E25—Short Whistle[EXC2]	E40—Mute Surdo [EXC6]
E11—Tambourine	E26—Long Whistle[EXC2]	E41—Open Surdo [EXC6]
E12—Cowbell	E27—Short Guiro [EXC3]	E42—808 Cowbell
E13—Vibraslap	E28—Long Guiro [EXC3]	E43—808 High Conga
E14—Hi Bongo	E29—Claves	E44—808 Mid Conga
E15—Low Bongo	E30—Hi Wood Block	E45—808 Low Conga

E46—808 Maracas	E59—Metronome Bell	E72—Door Closing
E47—808 Claves	E60—Guitar Slide	E73—Scratch
E48—Brush Tap	E61—Gt Cut Noise (down)	E74—Car Braking
E49—Brush Slap	E62—Gt Cut Noise (up)	E75—Car Pass
E50—Brush Swirl	E63—Double Bass Slap	E76—Car Crash
E51—Castanets	E64—Key Click Ride	E77—Hand Clap
E52—High Q	E65—Laughing	E78—Tambourine
E53—Slap Elec	E66—Screaming	E79—Cowbell
E54—Scratch Push	E67—Punch	
E55—Scratch Pull	E68—Heart Beat	
E56—Sticks	E69—Footsteps1	
E57—Square	E70—Footsteps2	
E58—Metronome	E71—Door Creaking	

DP-1008 电子鼓说明书

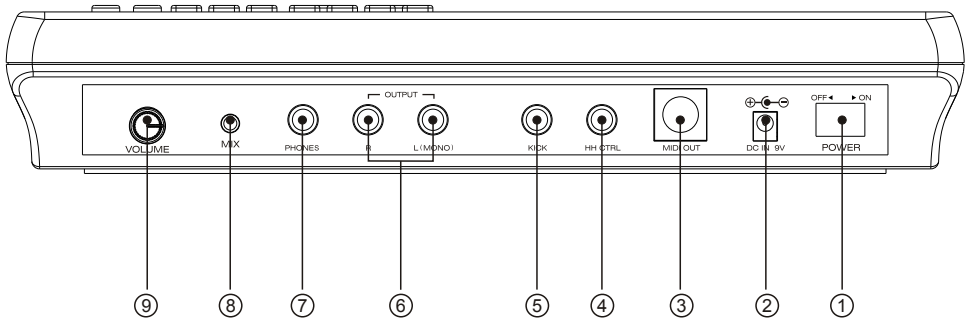
祝贺您拥有Coolmusic电子鼓产品。在您首次使用本产品以前，请花几分钟时间阅读一下本说明书，以便迅速掌握其使用方法。

面板控制



正面面板

- ① LED显示界面-----根据不同的调节模式显示不同的内容
- ② DRUM键-----鼓组选择按键
- ③ PAD键-----打击板选择按键
- ④ SONG键-----DEMO曲选择按键
- ⑤ METRO键-----节拍器选择按键
- ⑥ VALUE/RHYTHM键-----选中此调节参数
- ⑦ GAIN/TEMPO键-----选中此调节参数
- ⑧ PAD/ASSIGN键-----选中此调节参数
- ⑨ BRUSH SET/BEAT键-----选中此调节参数
- ⑩ Up键-----选中此调节参数
- ⑪ DOWN键-----选中此调节参数
- ⑫ REC键-----录音按键
- ⑬ PLAY键-----DEMO曲，节拍器，录音启动按键
- ⑭ SAVE键-----存储选择按键
- ⑮ DRUM OFF键-----DEMO曲中的鼓点消除按键
- ⑯ MIDI OUT键-----输出MIDI信号选择按键
- ⑰ 打击垫-----建议打击区域



背面面板

- ① POWER ----- 电源开关
- ② DC IN-----直流电源输入接口
- ③ MIDI OUT-----MIDI信号输出接口
- ④ HH CTRL-----HH-HAT踏板接口
- ⑤ KICK-----KICK踏板接口
- ⑥ OUTPUT-----音源信号输出接口
- ⑦ PHONE-----耳机接口
- ⑧ MIX-----外部混音输入接口
- ⑨ VOLUME-----音量控制旋钮

特点：

- 178种高品质鼓及打击乐音色
- MIDI实时输出打击信息
- 2个无力度踏板输入 KICK（低音鼓）和HH Controller（踩镲踏板）
- 拥有专利设计的6个力度打击垫，耐用、长寿命打击结构,确保良好的敲击手感
- 各个打击垫可单独调节响应力度和输出音量
- 10组厂家预设鼓组，可以掉电保存20组自设鼓组
- 具有便携性，携带方便，便于鼓手演出需要
- 一轨实时录音功能（同时可录内部的SONG）
- 内建节拍器用于学习
- 内置17首不同风格的鼓曲，3首乐曲

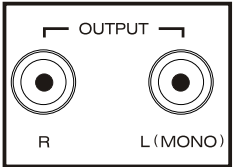
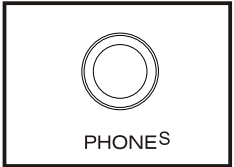
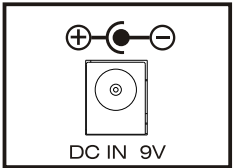
接口使用方法

●电源适配器接口



本机采用直流电源适配器供电。
选择电源适配器时，请注意：

直流电源适配器输出的电压值与极性是否与本机对应。
在插入或拔出电源适配器时，请让电源开关处于OFF状态。
在长时间不使用本机时，请断开电源。



●耳机接口

使用本机时，可以使用耳机监听鼓机声音

●音源信号接口

使用本机时，使用音源连接线从音源信号接口输出至监听音箱。

●HH CTRL与KICK踏板输入

本机支持一个Hi-HAT踏板和一个KICK踏板作为触发源，两个踏板均为单声道输入。

◆当没有接入Hi-HAT踏板时，敲打Hi-HAT鼓盘（鼓盘位置可调）发CLOSE（闭嚓）的声音。

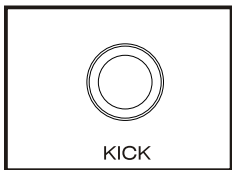
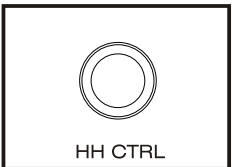
◆当接入Hi-HAT踏板时，踩下踏板，敲打Hi-HAT鼓盘发CLOSE（闭嚓）的声音，没有踩下踏板时，敲打Hi-HAT鼓盘发OPEN（开嚓）的声音，不敲打鼓盘，只踩踏板时，发出Hi-HAT PADEL(脚踏)声。

踏板接入KICK插孔时，此时踩踏踏板发出KICK（低音鼓）声。

⚠ 注意：HH CTRL与KICK踏板可以相互通用

●MIX接口

可以使用MIX接口使外部音源与本机声音混合后一起由音源信号输出口或耳机接口输出。



功能介绍

●鼓机功能

鼓机可存储30组鼓音色，其中10组厂家预设,20组用户设定；
每个鼓盘的音色可以设定；
每个鼓盘响应力度，音量可调；
设定的音色可以存储在用户组里面，共20组；
鼓组音色可以整体切换。

●DEMO曲功能

共有17组示范曲，可单曲循环播放；
共有3组乐曲，可单曲循环播放；乐曲可以消除鼓音播放；乐曲伴奏音量可调节。

●节拍器功能

使用节拍器功能时，可设置节奏类型与节拍、速度、音色。

●录音功能

可录制自己的演奏，在DEMO曲打开情况下，同时可录取DEMO曲的声音。

功能操作说明

●电源开关

- 1.拨动【POWER】开关，LED显示数据表示本鼓机已经开机。
- 2.开机后，您可根据需要调整音量的大小。



●上电开机全显一秒后进入鼓组选择模式。

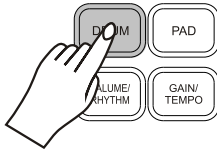


●鼓组选择模式使用操作说明

◆鼓组选择：

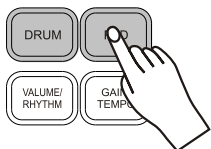
1.在任意状态下按DRUM 键，进入鼓组选择状态，按UP/DOWN 键选择鼓组，显示范围：P01-P10为厂家预设鼓组，U11-U30为用户设定鼓组。

鼓盘设置：仅在U11-U30有效。

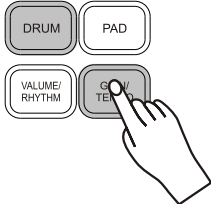


2.在鼓组选择下，按下PAD 键进入鼓盘设置状态同时点亮对应键，此时LED数码管显示鼓盘编号（包括开嚓，踩嚓，地鼓）。

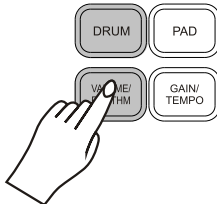
在此状态下敲击鼓盘或踩踏踏板，或按UP/DOWN 键选择需要设置的声音通道，此时LED数码管显示声音通道序号 设置范围1-9（包括开嚓，踩嚓，地鼓）。



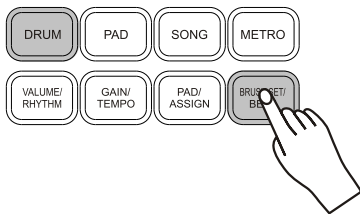
3.按下GAIN/TEMPO 键设置鼓盘的响应力度同时点亮对应键，按UP/DOWN 键调整响应力度并在LED数码管上显示，调整范围1-10，(仅鼓盘可调，无踩嚓踏板接入时，在闭嚓鼓盘上调节参数)。



4.按下VALUE/RHYTHM 键设置声音通道的音量同时点亮对应键，按UP/DOWN 键调整声音通道音量并在LED数码管上显示，调整范围1-10。

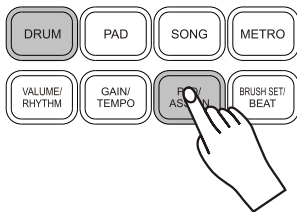


5.按下BRUSH SET/BEAT 键设置踩嚓位置（踩嚓对应的鼓盘）同时点亮对应键，按UP/DOWN 键调整踩嚓位置并在LED数码管上显示，调整范围1-6。

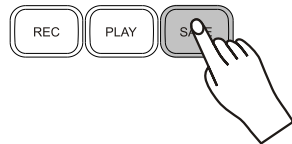


6.按下PAD ASSIGN 键设置鼓盘音色同时点亮对应键，按UP/DOWN键调整鼓盘音色并在LED数码管上显示，调整范围:

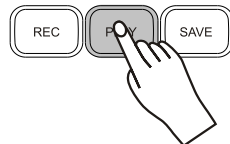
S01-S10 军鼓
B01-B12 底鼓
T01-T49 镗鼓
C01-C28 嚓
E01-E79 其他打击乐



7.设置好参数后按下SAVE 键保存参数到当前鼓组（只有在用户鼓组才能保存设置）。

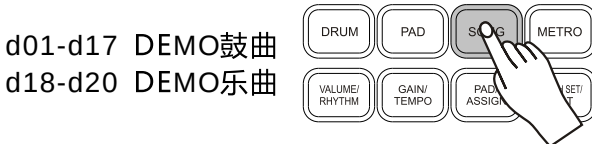


8.在鼓组模式下，按PLAY键启动或停止DEMO曲播放。

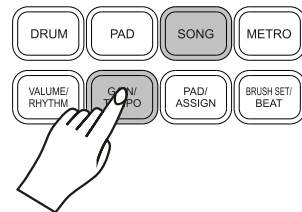


●DEMO曲模式使用操作说明

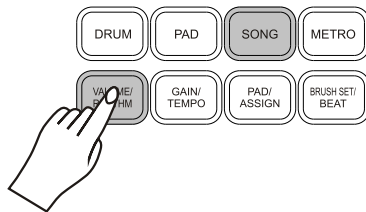
1.在DRUM模式或METRO模式下，按"SONG"键进入DEMO曲模式，此时LED数码管显示DEMO曲序号,此状态下，可选择DEMO曲，按UP/DOWN键选择DEMO曲序号，范围1-20，再按此键退出DEMO曲状态回到鼓组选择状态。



2.按下GAIN/TEMPO 键调整DEMO曲速度同时点亮对应键，按UP/DOWN 键调整速度值并在LED数码管上显示，调整范围30-260，（选择新的DEMO曲后速度恢复DEMO曲默认值）。

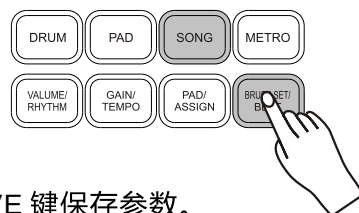


3.按下VALUE/RHYTHM 键调整DEMO曲背景音量（鼓点以外的乐器声音）同时点亮对应键，按UP/DOWN 键调整背景音量并在LED数码管上显示，范围1-10。

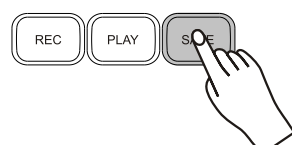


⚠ 注：对仅有鼓声的示范曲，此功能无效

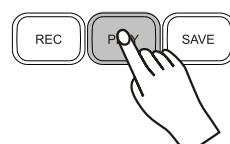
4.按下BRUSH SET/BEAT 键可设置DEMO曲是否循环播放，灯亮表示循环播放。



5.设置好参数后按下SAVE 键保存参数。

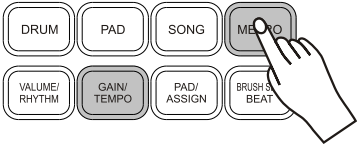


6.按PLAY 键或敲击鼓盘启动DEMO曲播放，播放过程中点亮PLAY键，再按停止DEMO曲的播放。

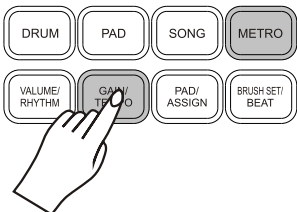


●节拍器模式使用操作说明

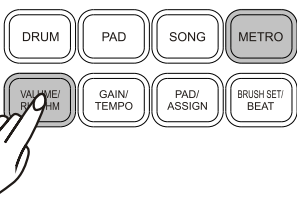
1. 在DRUM模式或DEMO曲模式下，按下METRO键进入节拍器状态开始打节拍，METRO灯随节拍闪烁，再按METRO键切换到鼓组选择状态，在此状态下，GAIN/TEMPO灯亮，数码管显示节拍速度。



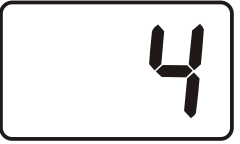
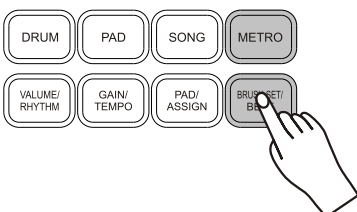
2.按UP/DOWN 键调整节拍速度并在LED数码管上显示（节拍速度与DEMO曲速度是同一速度值），调整范围30-260。



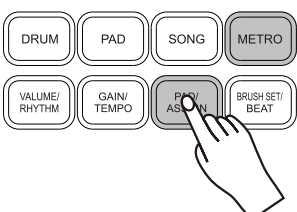
3.按下VALUE/RHYTHM 键调整节奏类型同时点亮对应键，按UP/DOWN 键调整节奏类型并在LED数码管上显示节奏类型序号，范围1-8，依次表示时值：♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪



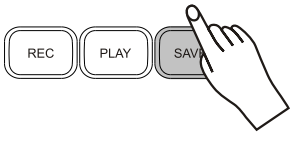
4.按下BRUSH SET/BEAT键设置节拍器BEAT值同时点亮对应键，按UP/DOWN 键调整BEAT值并在LED数码管上显示，调整范围0-9。



5.按下PAD ASSIGN 键选择节拍器音色同时点亮对应键，按UP/DOWN 键调整音色并在LED数码管上显示音色编号，调整范围1-3。



6.参数设置完毕，按下SAVE 键可保存参数。

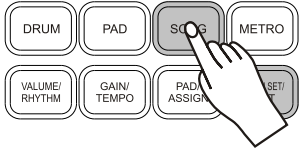


●录音模式使用操作说明

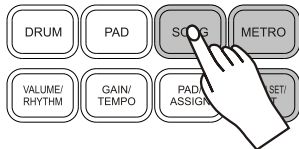
1.在任意状态下，按REC 键进入录音准备状态，再按取消前次录音，回到录音准备状态,LED数码管显示DEMO曲和节拍器的速度，按DRUM键切换到鼓组选择状态。



2.在录音准备状态下，按下SONG键灯亮表示打开DEMO曲，再按取消DEMO曲。



3.在录音准备状态下，按下METRO 键灯亮表示打开节拍器，再按取消节拍器。

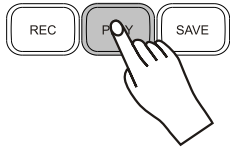


4.在录音准备状态下，可按UP/DOWN 键调整DEMO曲和节拍器的速度。

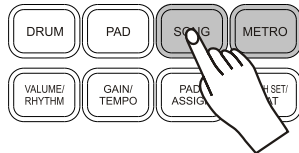


⚠ 注：只在录音准备状态下以上2，3，4项操作有效

5.敲击鼓盘开始录音，在DEMO曲和节拍器打开的情况下，同时可启动DEMO曲播放与节拍器，此时REC键灯开始闪烁，录音可录敲击鼓盘的声音和DEMO曲。



6.录音启动一个小时之后，无敲击鼓盘或者DEMO曲播放时。停止录音。或者超过最大录音时间，录音空间满将自动停止。或按下play键，停止录音，同时停止DEMO曲与节拍器播放。此时play灯亮开始播放刚才所录鼓曲。播放完毕以后play键灯熄灭。Save键灯同时闪烁提示您保存所录鼓曲。

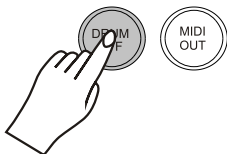


7.从其它模式进入录音模式时，直接按PLAY键播放前次录音。

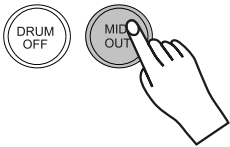
⚠ 注：录音为覆盖型，按SAVE键存储录音会覆盖以前的录音。

●DRUM OFF与MIDI OUT功能

1.在播放DEMO曲中的乐曲时，按下DRUM OFF键同时点亮按键，可消除乐曲中的鼓点。



2.在任一状态下，按下MIDI OUT键，点亮对应按键，可通过MIDI OUT接口输出本机的MIDI信息。



⚠ 注：DEMO曲和METRO的MIDI信号按照实际情况输出。
六个打击面板及踩嚓，底鼓控制器的打击MIDI信号分别为。

	传输通道	程序变换	音符编号
1-6号打击面板	10	0	60-65
踩嚓接口的开嚓	10	0	68
踩嚓	10	0	69
底鼓控制器	10	0	70

规格

- 外接直流电源 9V 1000mA
- 尺寸：365x295x60mm
- 重量：2.15Kg
- 附件：DC9V电源 说明书 合格证 支架螺丝4颗
- 可选附件：支架、踏板WTB-004

附录一		
示范曲表		
d01—M8BEAT2C	d08—BEGUIN	d15—RHUMBA2
d02—M8BEAT4A	d09—BLDSHFL	d16—SON
d03—M8BEATSWA	d10—FOXTROT2	d17—SWING16
d04—M8BEATROK	d11—FOXTROT4	d18—Demov
d05—BALLAD3	d12—LAMBADA	d19—Jam
d06—BEAT1A	d13—POP2	d20—Rock
d07—BEAT3A	d14—RAGGAE3	
附录二		
军鼓		
S01—Snare Druml	S05—Elec Snare1	S09—Snare Drum
S02—Snare Drum 2	S06—808 Snare Drum	S10—Elec Snare Drum
S03—Gated Snare	S07—Concert SD	
S04—Gated Snare	S08—Concert SD	
底鼓		
b01—STD1 Kick2	b05—Jazz BD2	b09—Concert BD 2
b02—Power Kick	b06—Jazz BD1	b10—Concert BD 1
b03—Elec Kick	b07—Jazz BD2	b11—Kick drum
b04—808 BD	b08—Jazz Bd1	b12—Kick drum
嗵鼓		
t01—Low Floor Tom	t12—Power Hi Tom1	t23—Elec Hi Tom2
t02—High Floor Tom	t13—Power Low Tom2	t24—Elec Hi Tom1
t03—Low Rack Tom	t14—Power Low Tom1	t25—808 Low Tom2
t04—Low-Mid Rack Tom	t15—Power Mid Tom2	t26—808 Low Tom2
t05—Hi Mid Rack Tom	t16—Power Mid Tom1	t27—808 Mid Tom2
t06—High Tom	t17—Power Hi Tom2	t28—808 Mid Tom1
t07—Power Low Tom2	t18—Power Hi Tom1	t29—808 Hi Tom2
t08—Power Low Tom1	t19—Elec Low Tom2	t30—808 HiTom1
t09—Power Mid Tom2	t20—Elec Low Tom1	t31—Timpani F
t10—Power Mid Tom1	t21—Elec Mid Tom2	t32—Timpani F#
t11—Power Hi Tom2	t22—Elec Mid Tom1	t33—Timpani G

t34—Timpani G#	t39—Timpani c#	t44—Acoustic Low Tom
t35—Timpani A	t40—Timpani d	t45—Acoustic Low Tom
t36—Timpani A#	t41—Timpani d#	t46—Click Acoustic Middle Tom
t37—Timpani B	t42—Timpani e	t47—Acoustic Middle Tom
t38—Timpani c	t43—Timpani f	t48—Acoustic High Tom
t49—Acoustic High Tom		
嚓		
C01—Closed Hi Hat [EXC1]	C11—Reverse Cymbal	C21—Concert Cymbal2
C02—Pedal Hi-Hat [EXC1]	C12—808 Rim shot	C22—Concert Cymbal1
C03—Open Hi-Hat [EXC1]	C13—808 CHH [EXC1]	C23—Rim Shot
C04—Crash Cymbal 1	C14—808 CHH [EXC1]	C24—Closed Hi-Hat [Exc1]
C05—Ride Cymbal 1	C15—808 OHH [EXC1]	C25—Click Open Hi-Hat 2
C06—Chinese Cymbal	C16—808 Cymbal	C26—Open Hi-Hat 1 [Exc1]
C07—Ride Bell	C17—Closed Hi Hat	C27—Crash Cymbal
C08—Splash Cymbal	C18—Pedal Hi-Hat	C28—Cymbal
C09—Crash Cymbal 2	C19—Open Hi Hat	
C10—Ride Cymbal 2	C20—Ride Cymbal	
其他打击乐		
E01—High Q	E16—Mute Hi Conga	E31—Low Wood Block
E02—Slap	E17—Open Hi Conga	E32—Mute Cuica [EXC4]
E03—Scratch Push	E18—Low Conga	E33—Open Cuica [EXC4]
E04—Scratch Pull	E19—High Timbale	E34—Mute Triangle [EXC5]
E05—Sticks	E20—Low Timbale	E35—Open Triangle[EXC5]
E06—Square Click	E21—High Agogo	E36—Shaker
E07—Metronome Click	E22—Low Agogo	E37—Jingle Bell
E08—Metronome Bell	E23—Cabasa	E38—Belltree
E09—Side Stick	E24— Maracas	E39—Castanets
E10—Hand Clap	E25—Short Whistle[EXC2]	E40—Mute Surdo [EXC6]
E11—Tambourine	E26—Long Whistle[EXC2]	E41—Open Surdo [EXC6]
E12—Cowbell	E27—Short Guiro [EXC3]	E42—808 Cowbell
E13—Vibraslap	E28—Long Guiro [EXC3]	E43—808 High Conga
E14—Hi Bongo	E29—Claves	E44—808 Mid Conga
E15—Low Bongo	E30—Hi Wood Block	E45—808 Low Conga

E46—808 Maracas	E59—Metronome Bell	E72—Door Closing
E47—808 Claves	E60—Guitar Slide	E73—Scratch
E48—Brush Tap	E61—Gt Cut Noise (down)	E74—Car Braking
E49—Brush Slap	E62—Gt Cut Noise (up)	E75—Car Pass
E50—Brush Swirl	E63—Double Bass Slap	E76—Car Crash
E51—Castanets	E64—Key Click Ride	E77—Hand Clap
E52—High Q	E65—Laughing	E78—Tambourine
E53—Slap Elec	E66—Screaming	E79—Cowbell
E54—Scratch Push	E67—Punch	
E55—Scratch Pull	E68—Heart Beat	
E56—Sticks	E69—Footsteps1	
E57—Square	E70—Footsteps2	
E58—Metronome	E71—Door Creaking	